

Organization / Planning regarding stage performances.

As a guide in cases where the organizer is not used to creating good conditions for the implementation of stage productions

1/ Stage Manager, AV technology / PA, monitor and stage personnel must be ready together with the event's running schedule and delivered to all involved (artists / hub / stage technicians) approximately 10 months before the first rehearsal.

All possible adjustments must be continuously communicated to all parties.

2/ The stage must have the necessary safety and protection devices in order to prevent unauthorized persons and undesirable weather conditions.

(guards / police and roof and infrared heating systems for outdoor events)

All participants must be informed in writing and verbally regarding possible evacuation plans and similar information.

All participants (both artists and technical staff) must immediately provide a breath and urine sample upon request - all types of stimulants and the use of narcotics are prohibited for safety reasons. The use of narcotics must be notified to the organizer immediately after written / oral agreement.

3/ Rehearsals should take place well in advance - not the same day or 3-4 days before the performance. The level / experience of the artists determines how many rehearsals are needed.

Furthermore, the stage set-up (backline / monitors / lighting, must be determined before ordering AV technology.

In cases where no rehearsals are held, it is required that the Musical Director (MC) receives a program and that the Soundcheck takes place on the same day. Usually 1-4 hours before the start of the program.

4/ The personal well-being of the participants is taken into account:

Fasting, yetleg, illness do not provide good conditions for participation during rehearsals, soundchecks and performances.

(e.g. no daily rehearsals with Muslims during Ramadan)

5/ The SM controls the entire program by "cueing" / starting each program item. Constant eye contact between the ST and the MC must therefore be present.

The SM should not have other tasks (e.g. performing any AV technical things at all. Including filming. In order for eye contact with the MC to be 100% during the entire program.