

My musical instruments.

As a freelance artist, I use a variety of musical instruments. I started playing and taking lessons on the cornet, trumpet and piano when I was five.

In five years I played only symphonic music.

The acoustic musical expressions changed when Miles Davis electronic period started on 70's. It was while I was at The Main Dramatic Theater in Goteborg as a musician, composer and conductor. During this time, I also played often in the U.S. The hippest music stores were on Manhattan, New York and in 1976 I had my first gig with my new electronic setup; Barcus Berry mic, drilled in the trumpet mouthpiece, a "CRY BABY wa-wa", MXR Chorus / Phaser and tape echo machine and Fender Rhodes electric piano with lots distortion and wa-wa .

Then came the 80s with a huge development of electronic musical instruments and effects. I used the same FX as guitarists. I've always been curious and exploring the new features in musikindustri on keyboards. To name a few synthesizers, Moog, PPG, Yamaha DX7, etc.

For the trumpet area did not happen so much more than that developed instruments in different factories. Today you can buy a used pocket trumpet from Jupiter, Taiwan for around 150 U.S. dollars which is perfectly OK. (Jupiter has been my backup trumpet for over 10 years - always in my car) The last 10-12 years, I only use software synths / effects. Except a Boss GT 10 for dirty Rock & Roll gigs, a Boss Loop RC50 machine and a Korg R3, mainly used for midi trigger/motherkeyboard. (and also as a Vocoder) For trumpet, and a lot of other acoustic sources I use a wireless Danish DPA Condes mic. The Digital Trumpet / brass midi control directly into the sound card / computer - for play / trigger may waveforms - samples / sound.



I grew up in the European classical music tradition, but as a solo artist, I play a lot of music from other cultural traditions. The Jewish Shofar (ram's horn) is still used in the Synagogues. Here at a church concert with diggerido (Said Belhaj).





My regular trumpets

I mostly practice and play this C trumpet.
Bach C Large Bore, double-lead pipe, Herseth / Adelstein pipe,
Tuning bell, I use a 30-year-old bell from Bb King and Bach bells 229 / 239 for different sounds.
A play on Bach mouthpiece 10 1/2 DW, with a booster and also valveboster for a darker sound.



Bach C trumpet (old one) Large Bore, 229 bell, double-lead pipe, Herseth / Regulare.



B & S in C trumpet
Medium, good for soft gigs, little as cornet sound.

The mouthpiece-booster makes the sound a bit more centered with a stronger core.

I use mounthpiece booster on almost any trumpets



B & S in Eb (very similar to Schilke Eb)



Bach in Bb ML 37
(One of the most common trumpets - I play the Bb trumpet aboute 2 times / year)



The remaining horns

Yamaha piccolo trumpet A / Bb.

A wonderful instrument, I have had for 25 years



Cousenon Monipol flugelhorn.

Had it for 35 years. Warmer and more core to the sound than the larger American wing of the horns. In perfect pitch.



Band Master, Boosey and Hawkes Bb Cornet. Made for The Salvation Army, with a proper British brass band sound.

Very good pitch without trigger.



Sweden's Army ordered this F horn around 1900. A nice Heckelinstrument from Germany.



Meine Lauber Clarino trumpet.

Great for Baroque Improvisations.



**The Swedish variant of the Swiss Alphorn is a bark-horn.
(näverlur)**

The instrument is a folk musical instruments in Sweden and Norway.

Rune Selén is Sweden's mostly bark horns builders. Then about ten years, it is Janne Norkvist Sweden which is the main bark horn builder. He has developed instruments and also customized some instruments for me. Using stop horn technology, one can almost play chromatic melodies, rather than, as before, be directed to only natural tones. Bark Horn has turned into a melody instrument.

The instrument is in different keys.



Jan Nordkvist website <http://www.lurmakaren.se>



Cow horns

- also a Swedish folk music instrument.
Made by Bors Anders.



Bors Anders website <http://www.borsljudet.com>

Zorna and Duduk with “Zebra Syndicate” (right).

One of the world music ensembles in which I blend in these instruments.

The Sephardic Jewish cultural tradition has been affected, wherever there were Jews, influenced by the surrounding culture. Whether it was in North Africa or the Middle East. Zorna you will find all the way from Morocco to Tibet.



Duduk

occurs primarily in the Armenian music.

Shellfish is an old musical instruments from the Pacific island cultures. It turns out (today saws) the part where the worm started to grow. In this way it becomes a shell trumpet.

It produces the tone, as the trumpet, by lip vibration propagates in the shell resonance. Even here you can get more than natural tones by stopping horn technology.





Kalimba, or African tumpiano. Available in many varieties. I decide intonation by reducing or increasing the length of each rod. Acoustic or linked to FX (delay, harmonizer) www.kalimbamagic.com



Ocarina in different sizes.

Sounds from trumpets and cymbals of Tibetan temples.
A sacred sound. Both similar and different from Salomos Tempel in Jerusalem.



Typhon Organ

is custom design.

It is controlled from a MIDI keyboard.

A computer converts the MIDI signal to the control voltage. As controls the air vents on each of the 19 boat horn. The air from a compressor with 10 mil.b pressure and a tank of 200 liters. An instrument for major outdoor gigs,,,,

the only one in the world



Digital trumpet, or blow midi control unit,

is a fantastic tool. I play everything I can play from a motherkeyboard, plus some more.

Blow sensitivity is easier for a trumpet player to control than a keyboard. Yet it is important and what makes the tool unique, how to use it in a musical way. To control a synthesizer with a bad synth sounds is completely useless. but to build presets in the computer and deleted from unique samples (eg from Zorn and other oriental instruments) and playing tunes interspersed with taking some specific commands to control loops and phrases, is a fantastic means of expression.

Original name: MDT (Morrison Digital Trumet) <http://www.digitaltrumpet.com.au>