

# From the street to the church



From the street to the church. A D A M - man. A performance of sacred space.

The culture of Hip Hop is a lifestyle that evolved and developed in the 70's and 80's.

Adam has taken break-dance slow-motion parts, DJ music softer beat and changed rappers, pretty harsh language, to texts from the Bible.

Phax and Solomon are influenced by their cultural heritage - Islam and Judaism.

Texts from the Koran is mixed with the Torah, the Prophets (Old Testament)

These are mixed with Christian liturgical texts (Kyrie, Gloria, etc.)

The performance / spiritual element becomes an interactive experience of the sacred space.

Artists: Phax Ahamada slow-motion dancers. Salomon Helperin beat-maker / musician.

The Churches minister and organ player. (In some cases, church choir - unison or four voices).

Requirements: Besides ADAM "RIDER" (below), work with the priest and organist for a good production is necessary. All text is available as a phonetic script. The music as Sibelius or pdf.files.

Implementation: The show (10 to 40 minutes) has rigid frames. But within this framework is a space for the full artistic inspiration and freedom. Cooperation with Church officials and the assumptions are crucial to getting a good result. The artists will also provide seminars / workshops in conjunction with performances.

**RIDER:** “From the street to the church” - ADAM duo.

**Transport:** Flight. ( food - kosher )

In check instruments is 40 kg overweight.

Transfer from/to Airport, Hotel, line-up and gig.

**Line up:** Sound check 4 hours before gig (compound and soundcheck) or the day before gig, or separate agreement. Our sound engineer have all lists for stage, monitor/PA rig.

We need: 1 sound engineer for monitor, 1 stage manager - familiar with the stage,

1 sound engineer - familiar with your AV technic. 2 hubs (set up/down).

More line-up time; if the concert will be without our one sound engineer.

**Back line:** Beyond our back-line ( instrument and mixer/sound-cards ) we need

2 full range active speakers - on floor, 1 keyboard stands,

2 chairs without armrests, 2 small tables (about 100 cm high and 60X120 cm)

Black fabric to cover the tables. (The tables - computers, instrument and remot controls)

**Line tap** 4 line box, 1 dynamic microphones - vocals and acoustic instruments.

2 condenser microphones – acoustic percussion OH.

**Monitor:** 1 mono system ( 2 speakers - on stage ) Reverb and Delay-FX from your monitor-mixer.

**Light:** Your lighting / Light master; 4-5 “straight settings” - on feeling

**Power:** Converters (230 to 115 voltage) in places with 115 voltage.

**Hotel:** 2 Single rooms in a nice \*\*\* without any nearby nightclub/disco.

**Back roo, / hotel rooms:**

Mineral water, fruit juice and some fresh fruits and snacks.

**Food:** Food:

Kosher. Mineral water and fruit juice.

**Agent / contract partner:**

AlphaOmega Music AB – Europe, Africa and Asia.

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