

SACRAL PLACID



ZEKE



BELHAJ



GABAY



SHLOMO

Sacral Placid - Semitic Ambience. The music is based on a Sefardish Jewish tradition, strongly influenced by the North African Arabien music culture. The Original instruments are mixed with a new modern soundscape.

The artists invite the audience on an exciting trip where Christian, Jewish and Muslim spiritual tradition unite in a dynamic performance.

Sacral Placid:

Salomon Helperin - shofar, trumpet, shells, zorna, duduk, keybord, vocal

Eriq Olin - gitarr, keybord, soundscape

Said Belhaj - percussion, guimbri, mande hunting harp, didgeridoo, vocal

Alexander Gabay - bass, vocal

X - manager/sound engineer (no requirements)

The group cooperate with other international artists in different projects.

Sefardic soundsamples: http://www.helperin.com/music/sefardisch_tantz_demo.mp3

Other samples: www.helperin.com/html/soundsamples.htm

Agent/your contract partner: AlphaOmega Music AB – Europe, Africa and Asia.

YerTrump Ltd. - Israel and rest of the World.

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+46 707 450520 (Eriq cellphone)

RIDER – SACRAL PLACID / ZEBRA SYNDICATE

Transport:

Flight. (food - kosher)

One extra seat (total 6) for not in check instruments + 200 kg overweight.

Transfer from/to Airport, Hotel, line-up and gig.

Line-up:

Sound check 4 hours before gig (compound and soundcheck) or the day before gig, or separate agreement. Our sound engineer have all lists for stage, monitor/PA rig.

We need: 1 sound engineer for monitor, 1 stage manager - familiar with the stage,

1 sound engineer - familiar with your AV technic. 2 hubbs (set up/down).

More line-up time; if the concert will be without our one sound engineer.

Backline:

Beyond our backline (instrument and mixer/soundcards) we need

4 full range active speakers - on floor, 1 bass combo (15´) 2 keyboard stands,

6 steady cymbal stands, 1 drum shair

5 shairs without armrests, 3 small tables (about 100 cm high and 60X120 cm)

Black fabric to cover the tables. (The tables - computers, instrument and remotcontrols)

5 converters (230 to 115 voltage) in places with 115 voltage.

Line tap:

10 line box – 5 X Stereo line out from our 5 sound cards/mixers,

/ trumpet (1) / git. (2) / bass (1) / electric percussion (1),

4 dynamic microphones - vocals and acoustic instruments.

2 condenser microphones – acoustic percussion OH.

Monitor:

4 mono system (4 speakers - on stage + 2 speakers - the audience)

Reverb and Delay-fx from your monitor-mixer.

If possible - sidefills in sterio. Sidefills is no requirements, but can together with the backline replace a PA system in small hall / club.

Light:

Your lighting / Light master; 4-5 “straight settings” - on feeling

Hotel: Single rooms in a nice *** without any nearby nightclub/disco.

Back room / hotel rooms: Mineral water, fruit juice and some fresh fruits and snacks.

Food: Kosher. Mineral water and fruit juice.

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